



Two-Days' International Conference
on



State, Society & Culture in India
Through the Ages

27 & 28 January 2024

Organized by

Garia Society for Studies of Marginal People

In Collaboration with

Department of History, Aliah University

Venue

Aliah University

Park Circus Campus, 17 Gorachand Road, Kolkata 700014

Call for Papers

Garia Society for Studies of Marginal People (GSSMP) is going to organize its Second Annual International Conference on the topic entitled 'State, Society & Culture in India Through the Ages' on 27 & 28 January 2024. Interested participants are requested to send original, unpublished research papers on the theme in Bengali or English within (maximum 4000 words), including an abstract (maximum 200 words) and five keywords. The article should be original and not published or presented previously. Some of the best articles presented in the conference may be considered after editorial scrutiny and hearing from the referees will be published in an editorial book with ISBN.

Sub Themes

- ❖ **Ancient India:**
 - Governance and political systems in ancient Indian empires
 - The caste system and its role in shaping society and culture.
 - Ancient religious and philosophical traditions, such as Hinduism, Buddhism, and Jainism
- ❖ **Medieval India:**
 - Medieval State, Governance, Society and Culture
 - The Development of Art and Architecture in Medieval India.
 - The Bhakti and Sufi movements and their influence on religious and social life.
- ❖ **Colonial India:**
 - British colonialism and its impact on Indian society and culture.
 - The Indian freedom struggle and the emergence of modern Indian nationalism.
 - The interaction of British, Indian, and indigenous cultures.
- ❖ **Post-Independence India:**
 - The framing of the Indian Constitution and the evolution of the Indian state.
 - Social reforms, including issues related to gender, caste, and religion.
 - Contemporary cultural expressions and their role in shaping Indian identity.
- ❖ **Regional Perspectives:**
 - Variations in state-society-culture dynamics in different regions of India.
 - Influence of local traditions and languages on state and society.
 - The impact of the state on various aspects of social life, such as economy, culture, education, human rights, diplomacy, environment, security, media in India
 - Social movements and social change in India
- ❖ **Religion & Philosophy:**
 - The development of the major religious and philosophical traditions and their impact on society and culture.
- ❖ **Temples & Monasteries:**
 - The construction and significance of religious structures in ancient India.
- ❖ **Sculpture:**
 - The development of iconic Indian sculpture, including the famous Indian temples.
- ❖ **Epics and Poetry:**
 - The importance of ancient Indian epics and poetry in shaping cultural values.
- ❖ **Festivals and Rituals:**
 - The cultural significance of various festivals and rituals in India.
 - The impact of the arts on Indian culture

Apart from the sub-themes, you may also send other topics related with the main theme

Guidelines for Paper Submission

- **Last Date for Abstract Submission: 07.01.2024**
- **Abstract:** within 200 words **Keywords:** Five **Full Article:** within 4000 words.
- Participants are requested to use Unicode font (Kalpurush/Vrinda) for Bengali (Font Size 14 with 1.15 Spacing) and Times New Roman for English (Font Size 12 with 1.15 Spacing). Abstract, Keywords & Full Article should be submitted in. Doc File (MS. Word).
- **Article can be sent by: gssmpconference@gmail.com**
- Participants are required to submit their full papers (hard copy) on the day of the conference.

Registration Fee & Account Details

- **Teachers/Employed Persons: ₹ 1000**
 - **Research Scholar/Freelance Researcher: ₹ 500**
 - **Students: ₹ 300**
- Bank Name: State Bank of India**
A/C No.: 40390459061
A/C Name: Garia Society for Studies of Marginal People
IFSC: SBIN0005368, Branch Name: Garia, Kolkata

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