



*One Day International Conference*

*on*



# *Society & Culture of Bengal Through the Ages*

*5<sup>th</sup> May, 2023 (Friday)*

*Organized by*

**Garia Society for Studies of Marginal People**

*In Collaboration with*

**Department of History (P.G.)  
Gobardanga Hindu College**

*Venue*

**Gobardanga Hindu College**

Gobardanga, P.O. Khantura, 24 Parganas (North), West Bengal

## Call for Papers

Garia Society for Studies of Marginal People (GSSMP) is going to organize its First Annual International Conference on the 'Society and Culture of Bengal Through the Ages'. Interested participants are requested to send original, unpublished research papers on the theme in Bengali or English within (maximum 4000 words), including an abstract (maximum 200 words) and five keywords. The article should be original and not published or presented previously. Some of the best articles presented in the conference may be considered after editorial scrutiny and hearing from the referees will be published in the *Journal of People's History and Culture* (UGC Care listed) and the rest of the papers will be published in an editorial book with ISBN.

### Sub Themes

- ❖ Aspect of Social History of Ancient, Medieval and Modern Bengal: From the times of Charjyapada to the Birth of Neo-liberal Consumer Culture.
- ❖ Tribes and Castes of Bengal: Social Mobility and Caste Dynamics in Medieval and Modern Bengal; Dispersed Tribal Population and their Global-Local Histories; Politics of Marginal. Identity: Dalit Politics, OBCs and the Changing Contours of Bengal Politics; New Caste Politics as Bhadraklok Politics: Recent Trends; Social Justice, Representation and State Sponsored Social Mobility.
- ❖ Education System in Ancient and Medieval Bengal; Cultural Hegemony and Education: Traditional and Western Education; Coming of Vocational Education; Neo-Liberal Crisis in Education.
- ❖ Bengal's Syncretic Religious Traditions: Buddhism in Ancient & Medieval Bengal; Vaishnavism and Sufism in Bengal; Brahma Religion, Matua and other Religions.
- ❖ Bengali Culture & Heritage: Evolution of the Style of Bengal Temple Architecture; Art, Architecture & Sculpture: Different Genres of Bengal like Bishnupur Genre, Santiniketan Genre etc.
- ❖ Performative Art in the Public Space-Jatra-Circus-Theatre, Cinema, Music, Sports, Songs & Folk Songs and Physical Culture.
- ❖ Alltagsgeschichte or History of Daily Life & Cultural History of Ancient, Medieval & Modern Bengal: Evolution of Songs, Drama, Dance, Plays, Recreations, Sartorial Culture, Gastronomic Culture etc.
- ❖ Role of Bengal in the Freedom Struggle: Pre-Political to Organisational Movements; Post-Partition Impact, Refugee Problems, etc.
- ❖ Community Studies in Bengal: Colonial Reinvention of Caste and Census; Hindu- Muslim Relations; the Emergence of Composite Culture; Navayana or Neo-Buddhists in Bengal.
- ❖ Post-Colonial Governance and History: Panchayat System and Rural Bengal, local Governments; land Reforms, Rural-Urban Society and the Cultural Divide; Neo-liberal Bengal.
- ❖ Gender Perspective in Bengali History: Women Empowerment in the Colonial Times; Tribal Women development; Dalit-Women empowerment; Gender in Popular Culture; Gender beyond Gender Conformity; Homosexuality and Homoeroticism in Bengal; Transgender Identity in Colonial and Post-Colonial Bengal.
- ❖ Environment and Ecology; Public Health and Medicine; Birth of Colonial Science and the Emergence of Nationalist Science in Bengal.

\*Apart from the sub-themes, you may also send other topics related with the main theme

### Guidelines for Paper Submission

- **Last Date for Abstract Submission: 30<sup>th</sup> April, 2023.**
- **Abstract:** within 200 words **Keywords:** Five **Full Article:** within 4000 words.
- Participants are requested to use Unicode font (Kalpurush/Vrinda) for Bengali (Font Size 14 with 1.15 Spacing) and Times New Roman for English (Font Size 12 with 1.15 Spacing). Abstract, Keywords & Full Article should be submitted in. Doc File (MS. Word).
- **Article can be sent by: [gssmpconference@gmail.com](mailto:gssmpconference@gmail.com)**
- Participants are required to submit their full papers (hard copy) on the day (05.05.2023) of the conference.

### Registration Fee & Account Details

- Teachers/Employed Persons: ₹ 1000
- Research Scholar/Freelance Researcher: ₹ 500
- Students: ₹ 300

**Bank Name: State Bank of India**

**A/C No.: 40390459061**

**A/C Name: Garia Society for Studies of Marginal People**

**IFSC: SBIN0005368, Branch Name: Garia, Kolkata**

**Contact: 91530 28224 , 81453 81525, 83738 95228**